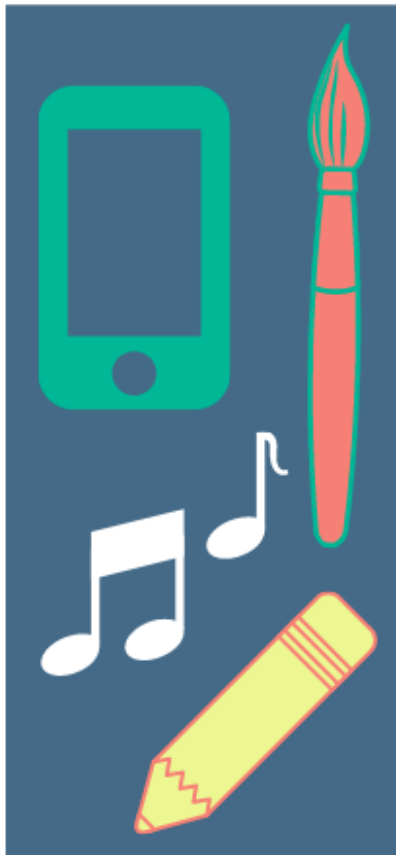




THE WV STATE BAR  
COMMITTEE ON  
WOMEN IN THE PROFESSION

# 2021 LAW DAY CONTEST

FOR K-12 STUDENTS



SUBMISSION  
DEADLINE  
APRIL 15,  
2021

## CONTEST PACKET



# **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021**

## **WELCOME LETTER**

Dear West Virginia Educators and Students:

Welcome to the first of what we hope to be an annual contest for Law Day, which falls on May 1, 2021, each year. The purpose of Law Day is to celebrate the role of law in our society and to cultivate a deeper understanding of the legal profession. You can find out more about Law Day, and its history, by visiting

[https://www.americanbar.org/groups/public\\_education/law-day/history-of-law-day/](https://www.americanbar.org/groups/public_education/law-day/history-of-law-day/)

The West Virginia State Bar's Women in the Profession Committee was formed in 2020, and the Committee's members are excited to make this student Law Day Contest one of our first significant projects. The contest is open for students in grades K-12 who are attending school (including any public, private, or homeschool program) in West Virginia. We are hopeful that educators will make this available to students in their classrooms, and we encourage educators to provide extra credit, or to make participation in this Contest a graded assignment. However, it does not have to be. The students just need to have a teacher sponsor their Contest submission.

This year, the educators have the option to select from one of two themes, which are described in the packet. Educators can select the medium created by the students, or those educators can give students the option of what medium they will create. The possibilities include essay-writing, poetry, songwriting and performance, poster creation, and social media marketing.

The submission deadline is April 15, 2021, and the submission requirements are contained in this Contest Packet. Each submission must contain a Submission Form and be signed by the student, teacher, and parent for each student participating. The only exception is in the case of a classroom-wide submission of a poster, which is an available option for educators teaching Grades K-5. In that event, we need a submission form and a list of the students in the classroom who participated.

Winners will be selected and announced by May 1, 2021. Prizes will be given for winners in each of the three school-levels (K-5, 6-8, 9-12) for each medium (poster, essay, poem, song, social media post) and, in addition, overall prizes will be awarded for "Best in Show" for each of the three school levels. We are also planning a Virtual Tour of the WVU College of Law and a roundtable with current law students for our high school-level winners.

Good luck to each of the students who participate! We are excited to see their creativity and understanding of the themes reflected in their submissions!

Happy Learning!!

The West Virginia State Bar  
Women in the Profession Committee

## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021**

### **THEMES**

Each year, the American Bar Association selects a Law Day theme. This year, we are giving educators and students the option of using either the 2020 theme, which was "Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100," or the 2021 theme, which is "Advancing the Rule of Law Now." The themes are briefly described below.

#### **Option 1**

##### **"Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100"**

The women's right to vote movement forever changed America, expanding representative democracy and inspiring other popular movements for constitutional change and reform.

Learn more at [https://www.americanbar.org/groups/public\\_education/law-day/law-day-2020](https://www.americanbar.org/groups/public_education/law-day/law-day-2020).

#### **Option 2**

##### **"Advancing the Rule of Law Now"**

The rule of law is a set of principles, or ideals, for ensuring an orderly and just society. The rule of law is the bedrock of American rights and liberties—in times of calm and unrest alike. The 2021 Law Day theme—"Advancing the Rule of Law, Now"—reminds all of us that we the people share the responsibility to promote the rule of law, defend liberty, and pursue justice.

Learn more at [https://www.americanbar.org/groups/public\\_education/law-day/](https://www.americanbar.org/groups/public_education/law-day/)

## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021 SONGWRITING CONTEST RULES**

**All entrants will receive a certificate of participation and a written evaluation of their submission.**

**Age Categories** - Elementary, (K-5), Middle School (6-8) and High School (9-12)

### **Submission Guidelines, Rules and Regulations**

- Students are encouraged to submit an original song from any popular music genre.
- Submissions must meet or address one of two themes: (1) "Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100" or (2) "Advancing the Rule of Law Now."
- Complete submissions shall include an audio or video recording and a lyric sheet.
- Submit your Lyric Sheet as a PDF with your name, school, teacher and county in the email.
- Video or audio file and lyric sheet should be emailed to [WVLawDay@wvbar.org](mailto:WVLawDay@wvbar.org). Submissions must be accompanied by a completed submission form (form attached).
- The song recording should be no longer than 3 minutes in duration.
- Recordings may be of a portion of the song.
- Recording must be made as an audio clip or video (MP3 or MP4 format) and may be made on a cell phone.
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of two songs.
- Plagiarism of copyrighted material is illegal.
- Songs may be submitted as an individual or as groups of no more than three students. A separate submission sheet must be submitted by each participating student.

### **Criteria for the Evaluation of Compositions**

Entries will be judged based on their originality, aesthetic quality, how well the song addresses the chosen theme, and the power of the music and lyrics.

### **Ownership**

Ownership of the songs submitted for the contest will remain with the songwriter. However, the WV State Bar reserves the right to reproduce and publish any and all artwork submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021 POSTER CONTEST RULES**

**All entrants will receive a certificate of participation and a written evaluation of their submission**

**Age Categories** - Elementary, (K-5), Middle School (6-8) and High School (9-12)

### **Submission Guidelines, Rules and Regulations**

- Students are encouraged to submit an original poster.
- Submissions must meet or address one of two themes: (1) "Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100" or (2) "Advancing the Rule of Law Now."
- Poster size shall be 12" x 18" (vertical).
- Submit a photograph of your poster in either JPG (300 dpi) or PDF format with your name, school, teacher and county in the email.
- Email your submission to [WVLawDay@wvbar.org](mailto:WVLawDay@wvbar.org). Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one poster.
- Plagiarism of copyrighted material is illegal.
- For grade K-5, posters may be submitted as a class; otherwise, each poster may be submitted as an individual or as groups of no more than three students. A separate submission sheet must be submitted by each participating student.
- If your poster contains any photographs, please confirm that either you took the photograph or that you have obtained legal rights to use the photograph.

### **Criteria for the Evaluation of Posters**

Entries will be judged based on their originality, aesthetic quality, and how well the poster addresses the chosen theme.

### **Ownership**

Ownership of the poster submitted for the contest will remain with the creator. However, the WV State Bar reserves the right to reproduce and publish any and all artwork submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021 SOCIAL MEDIA POST CONTEST RULES**

**All entrants will receive a certificate of participation and a written evaluation of their submission**

**Age Categories** - Elementary, (K-5), Middle School (6-8) and High School (9-12)

### **Submission Guidelines, Rules and Regulations**

- Students are encouraged to submit an original social media post designed to market the selected theme on social media.
- Submissions must meet or address one of two themes: (1) "Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100" or (2) "Advancing the Rule of Law Now."
- Do not use commercially available sources for post content or art - all aspects of the post should be original.
- Submissions should incorporate the hashtag "#WVLawDay2021."
- The post should be static. In other words, posts with video are not permitted.
- The best image size for Instagram posts are: 1080px by 1080px (Square) 1080px by 1350px (Portrait) and 1080px by 608px (Landscape). The best image size for Facebook posts is 1,200px by 630px. The best image size for images for Twitter posts is 1,200 px by 675px.
- The word limit for an Instagram post is 2,200 characters. The word limit for a Facebook post is 63,206 characters. The word limits for a Twitter post is 280 characters. Remember, just because the word limits exist does not mean that your post must take up all of the available characters.
- Submit a photograph of your social media post in either JPG (300 dpi) or PDF format with your name, school, teacher and county in the email. Please include the written (non-image) portion of the post in the text of the email as well. Please also designate the social media for which your post is designed (i.e., Instagram, Facebook, etc.)
- Email your submission to [WVLawDay@wvbar.org](mailto:WVLawDay@wvbar.org). Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one social media post.
- Plagiarism of copyrighted material is illegal.
- For grade K-5, social media posts may be submitted as a class; otherwise, each social media post should be created by an individual student.

- If your social media content contains any photographs, please confirm that either you took the photograph or that you have obtained legal rights to use the photograph or video.

### **Criteria for the Evaluation of Social Media Posts**

Entries will be judged based on their originality, aesthetic quality, how well the social media post addresses the chosen theme, and the marketing quality of the post.

### **Ownership**

Ownership of the social media posts submitted for the contest will remain with the student. However, the WV State Bar reserves the right to reproduce and publish any and all social media content submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021 ESSAY AND POEM CONTEST RULES**

**All entrants will receive a certificate of participation and a written evaluation of their submission**

**Age Categories** - Elementary, (K-5), Middle School (6-8) and High School (9-12)

### **Submission Guidelines, Rules and Regulations**

- Students are encouraged to submit an original essay addressing one of the contest themes.
- Submissions must meet or address one of two themes: (1) "Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100" or (2) "Advancing the Rule of Law Now."
- All essay submissions should be 500 words or less for K-8 submissions and 1,000 words or less for students in grades 9-12.
- All entries must be typed in 12 pt. Times New Roman or Arial fonts and submitted in MS Word and PDF formats. Essay and poems will be judged on content and presentation. Any paraphrases and/or quotes must contain appropriately cited references.
- Each entry must include the following information in the front upper left hand corner on the first page of the submission: (1) Title of work (if applicable) (2) Student's name (3) Student's grade and age (4) School or group name (5) Teacher or group coordinator name (If registering as part of a school or group)
- Email your submission to [WVLawDay@wvbar.org](mailto:WVLawDay@wvbar.org). Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one essay and/or one poem. Each essay and/or poem should be written by an individual student.
- Plagiarism of copyrighted material is illegal.

### **Criteria for the Evaluation of Essays and Poems**

Entries will be judged based on their readability, creativeness, content, grammar, and how well the writing addresses the chosen theme.

### **Ownership**

Ownership of the essays and poems submitted for the contest will remain with the student. However, the WV State Bar reserves the right to reproduce and publish any and all essays or poems (or portions thereof) submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.



## **WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021**

### **GENERAL SUBMISSION RULES APPLICABLE TO ALL SUBMISSIONS**

- A submission of a project should be made in a single email with the project work (i.e., the essay or poem in Word and PDF formats; the audio/video file and lyric sheet for the song; etc.) AND the completed submission form for each of the students who have worked on the project as attachments to the email.
- The submission should be emailed to [WVLawDay@wvbar.org](mailto:WVLawDay@wvbar.org) with the following in the subject line: 2021 Law Day Submission by [STUDENT(S) NAME(S)].
- Submissions must be received by 11:59 p.m. on April 15, 2021.

## West Virginia State Bar Women in the Profession Committee Law Day 2021 Scoring Rubric

Category	4	3	2	1
<b>Ideas and Development</b>	<ul style="list-style-type: none"> <li>The content is well suited for the audience, purpose, and mode</li> <li>The main idea or thesis is clear</li> <li>Ideas are fully developed and elaborated using details, examples, reasons, or evidence</li> <li>The creator expresses an insightful perspective towards the topic</li> </ul>	<ul style="list-style-type: none"> <li>The content is adequate for the audience, purpose, and mode</li> <li>The main idea is evident but may lack clarity</li> <li>Ideas are developed using some details, examples, reasons, and/or evidence</li> <li>The creator sustains his/her perspective toward the topic throughout most of the work</li> </ul>	<ul style="list-style-type: none"> <li>The content is inconsistent with the audience, purpose, and mode</li> <li>The main idea is not focused and leaves the reader with questions and making inferences to understand the main idea</li> <li>Ideas are minimally developed with few details</li> <li>May simply be a list of ideas</li> <li>The creator has difficulty expressing his/her perspective toward the topic</li> </ul>	<ul style="list-style-type: none"> <li>The content is irrelevant to the audience, purpose, and mode</li> <li>The composition lacks a central idea</li> <li>Ideas lack development or may be repetitive</li> <li>The creator has little or no perspective on the topic</li> </ul>
<b>Organization, Unity, and Coherence</b>	<ul style="list-style-type: none"> <li>Engaging to intended audience</li> <li>Consistent focus on the theme/topic</li> <li>Logical and appropriate sequencing and balanced with smooth, effective transitions where appropriate</li> <li>Order and structure are strong</li> </ul>	<ul style="list-style-type: none"> <li>Evident introduction to the topic</li> <li>Adequate focus</li> <li>Adequate sequencing</li> <li>Stays on topic with little digression</li> <li>Uses limited but effective transitions where appropriate</li> <li>Structure present</li> </ul>	<ul style="list-style-type: none"> <li>May lack a clear organizational structure</li> <li>Weak evidence of unity</li> <li>Little or limited sequencing and/or transitions</li> <li>Details may be randomly placed</li> </ul>	<ul style="list-style-type: none"> <li>Lacks logical direction</li> <li>No evidence of organizational structure</li> </ul>
<b>Word Choice</b>	<ul style="list-style-type: none"> <li>Appropriate word choice which conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way</li> <li>Written content is engaging</li> <li>No vague, overused, repetitive language is used (ie., very, really)</li> <li>Words that evoke strong images such as sensory language</li> </ul>	<ul style="list-style-type: none"> <li>Words generally convey the intended message</li> <li>The creator uses words that are appropriate but do not necessarily energize the work</li> <li>Some use of lively verbs, vivid nouns, and imaginative adjectives</li> <li>Few vague, overused or repetitive words used.</li> </ul>	<ul style="list-style-type: none"> <li>Word choice lacks precision and variety or may be inappropriate to the audience and purpose</li> <li>May be simplistic and/or vague</li> <li>Relies on overused or vague language (a lot, great, very, really)</li> <li>Few attempts at figurative language and dialogue</li> <li>Word choice is unimaginative and colorless with images that are unclear or absent.</li> </ul>	<ul style="list-style-type: none"> <li>Word choice indicates an extremely limited or inaccurate vocabulary</li> <li>No attempts at figurative language</li> <li>General, vague words that fail to communicate meaning</li> <li>Text too short to relay message in meaningful way</li> </ul>
<b>Grammar, Usage, and Mechanics</b>	<ul style="list-style-type: none"> <li>The creator demonstrates appropriate use of correct               <ul style="list-style-type: none"> <li>Spelling</li> <li>Punctuation</li> <li>Capitalization</li> <li>Grammar</li> <li>Usage</li> </ul> </li> <li>Errors are minor and do not affect readability</li> </ul>	<ul style="list-style-type: none"> <li>The creator shows adequate use of correct               <ul style="list-style-type: none"> <li>Spelling</li> <li>Punctuation</li> <li>Capitalization</li> <li>Grammar</li> <li>Usage</li> </ul> </li> <li>Errors may be more noticeable but do not significantly affect readability</li> </ul>	<ul style="list-style-type: none"> <li>The creator shows minimal use of correct               <ul style="list-style-type: none"> <li>Spelling</li> <li>Punctuation</li> <li>Capitalization</li> <li>Grammar</li> <li>Usage</li> </ul> </li> <li>Errors may be distracting and interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>The creator demonstrates very limited use of correct               <ul style="list-style-type: none"> <li>Spelling</li> <li>Punctuation</li> <li>Capitalization</li> <li>Grammar</li> <li>Usage</li> </ul> </li> <li>Errors are numerous and severely impede readability</li> </ul>
<b>Creativity</b>	<ul style="list-style-type: none"> <li>Exceptionally clever and unique demonstration of intended content</li> <li>Content impacts the reader/viewer/listener in a lasting or memorable way.</li> </ul>	<ul style="list-style-type: none"> <li>Thoughtfully and uniquely presented; clever at times in showing understanding of theme.</li> </ul>	<ul style="list-style-type: none"> <li>A few original touches to enhance the project that demonstrates some understanding of the material.</li> </ul>	<ul style="list-style-type: none"> <li>Shows little creativity, originality and/or effort in conveying the material in a meaningful and impactful way.</li> </ul>

Adherence to Theme and Understanding of Content	<ul style="list-style-type: none"><li>Shows a sophisticated level of understanding of the content.</li><li>Demonstrates a high level of comprehension of the meaning of the theme.</li><li>Expresses, at high level, the theme in a manner that demonstrates a comprehensive understanding of the material.</li><li>Demonstrates significant research into the theme.</li></ul>	<ul style="list-style-type: none"><li>Shows an understanding of the theme.</li><li>Expresses the theme in a thoughtful manner.</li><li>Sets forth the theme in a manner that shows an average level of understanding of research material.</li></ul>	<ul style="list-style-type: none"><li>Displays a limited understanding of the chosen theme.</li><li>May contain misunderstandings or misinterpretations of research on theme or topic.</li><li>Expresses theme but only in a rudimentary level.</li></ul>	<ul style="list-style-type: none"><li>Does not demonstrate an understanding of the chosen theme.</li><li>Misses key points or research areas.</li></ul>
Submission-Type Related Criteria	<ul style="list-style-type: none"><li>Song: lyrics and music excellently written, catching and captivating, wonderful performance</li><li>Essay: Easy for reader to follow, well-organized, conveys the theme and key points in a captivating way.</li><li>Poster: Eye-catching, clever, conveys message well.</li><li>Social Media Post: Great understanding of marketing aspects of social media; captivating and eye-catching post; written content is informative and persuasive.</li><li>Poem: creative, follows poetry conventions good use of language, captivating and compelling</li></ul>	<ul style="list-style-type: none"><li>Song: lyrics and music well written and performed; notes, tones and keys flow; consistent tempo</li><li>Essay: well-organized, conveys the theme and key points in a adequate way.</li><li>Poster: Good use of media, adequate text selection.</li><li>Social Media Post: adequate understanding of marketing aspects of social media, written content is adequate and meets theme.</li><li>Poem: follows poetry conventions well, but does not reach level of captivating or compelling.</li></ul>	<ul style="list-style-type: none"><li>Song: lyrics and music are adequate, but the lyrics and melody do not flow; choppy transitions</li><li>Essay: There is a theme and a main idea, but it is not well-organized for maximum impact on reader; writing is adequate but may be boring or too simplistic</li><li>Poster: Presentation is overly simple or does not adequately convey theme.</li><li>Social Media Post: Little understanding of marketing aspects of media; unpleasant graphics and/or inadequate text.</li><li>Poem: poetry conventions not consistently followed; confusing thematic message</li></ul>	<ul style="list-style-type: none"><li>Song: Lyrics clash with music; purpose or focus unclear; unnatural tempo.</li><li>Essay: Writer's theme is not adequately presented in an organized manner; essay is difficult to follow</li><li>Poster: May be disorganized in content or messaging, little or no aesthetic value or thematic messaging.</li><li>Social Media Post: Fails to demonstrate any understanding of marketing aspects of medium; does not adequately convey theme or message; may not have text or graphic; may not meet conventions for social media.</li><li>Poem: fails to follow conventions for poetry; lack of thematic message.</li></ul>

**WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021  
SCORING SHEET**

NAME \_\_\_\_\_ GRADE \_\_\_\_\_

SCHOOL \_\_\_\_\_

TEACHER \_\_\_\_\_

SUBMISSION TYPE (check one; complete a separate submission form for each submission):

☐ Essay    ☐ Poem    ☐ Social Media    ☐ Song    ☐ Poster

SELECTED THEME (check one):

☐ Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100  
☐ Advancing the Rule of Law Now

**NOTE TO SCORERS / JUDGES:** This contest is for grades K-12. The scoring rubric, therefore, may have categories or topics that are not applicable to lower grade levels as it is geared toward the 8-12 grade range. Please use your judgment and adjust scoring as necessary to fairly score submissions by students in grades K-7 so that their work is judged against that of their peers and in accordance with grade-level appropriate scoring criteria.

SCORE	CATEGORY
	Ideas and Development
	Organization, Unity and Coherence
	Word Choice
	Grammar, Usage and Mechanics
	Creativity
	Adherence to Theme and Understanding of Content
	Submission-Type Related Criteria

**TOTAL SCORE:** \_\_\_\_\_ / 28

**COMMENTS:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2021 SUBMISSION FORM

**PLEASE SUBMIT A SEPARATE FORM FOR EACH STUDENT WHO IS SUBMITTING AN ENTRY,  
EVEN IF THERE ARE MULTIPLE STUDENTS WHO ARE ON THE SAME SUBMISSION**

NAME \_\_\_\_\_ GRADE \_\_\_\_\_

ADDRESS (can be school address) \_\_\_\_\_  
\_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

SCHOOL \_\_\_\_\_

TEACHER \_\_\_\_\_ TEACHER EMAIL \_\_\_\_\_

SUBMISSION TYPE (check one; complete a separate submission form for each submission):

☐ Essay ☐ Poem ☐ Social Media ☐ Song ☐ Poster

SELECTED THEME (check one):

☐ Your Vote, Your Voice, Our Democracy: The 19<sup>th</sup> Amendment at 100  
☐ Advancing the Rule of Law Now

By submitting this form, I acknowledge that I have read and understand the guidelines, rules and regulations for the category in which I am submitting my work. (Each student must submit this form, even if there are multiple students who worked on the submission together)

Student Signature \_\_\_\_\_ Teacher Signature \_\_\_\_\_

As the parent or legal guardian of the student named above, I have completely read the Contest Packet for the West Virginia State Bar Women in the Profession Committee Law Day 2021 Contest ("Contest") and by consenting to the student's participation in the Contest, agree to abide by the rules stated in the packet. I hereby irrevocably grant to the West Virginia State Bar, perpetually, exclusively, and for all media (including print, electronic, video or any other formats), the rights to use, display, publish, reproduce, distribute and modify the work submitted for the Contest by the student and/or his/her school, to identify the student as the creator of the work in any promotional or marketing materials, all at the exclusive discretion of the West Virginia State Bar. I hereby release the West Virginia State Bar and its officials, employees and/or members from any and all claims, demands, causes of action, suits, costs, expenses, liabilities, and damages whatsoever that the child or I may hereafter have against the West Virginia State Bar, its officials, employees and/or members in connection with the work, the Contest, or the identification of the student as the creator of the work. I understand that nothing obligates the West Virginia State Bar to use the name of my child in connection with the work or any of the rights granted to it herein and that the West Virginia State Bar is not responsible for copyright violations by submitting students.

I **do / do not** (circle one) give permission to the West Virginia State Bar to use the student's image in promotional or marketing materials (i.e., to publish photographs of the Contest winners).

Parent/Guardian Name (Printed) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

## COUNTY LEGAL FIELD CONTACTS

If you have questions about the Contest, the following lawyers and judges have volunteered to serve as contacts for educators whose students are participating in the Contest. If your county is not listed below, you may contact any member of the WV State Bar Women in the Profession Committee's Education Subcommittee, who are:

Circuit Judge Bridget Cohee Liz Stryker, Esq. Jami Cooper, Esq. Tanya Hunt Handley, Esq. Erica Mani, Esq. Shawn Morgan, Esq. Emily Mowry, Esq.	<a href="mailto:bridget.cohee@courtswv.com">bridget.cohee@courtswv.com</a> <a href="mailto:elstryker@gmail.com">elstryker@gmail.com</a> <a href="mailto:jami.cooper@cooperlawwv.com">jami.cooper@cooperlawwv.com</a> <a href="mailto:handley@handleylawwv.com">handley@handleylawwv.com</a> <a href="mailto:erica.mani@redcross.org">erica.mani@redcross.org</a> <a href="mailto:shawn.morgan@steptoe-johnson.com">shawn.morgan@steptoe-johnson.com</a> <a href="mailto:emily.mowry@courtswv.com">emily.mowry@courtswv.com</a>
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County	Contact Name	Contact Info
Berkeley	Circuit Judge Bridget Cohee	bridget.cohee@courtswv.gov
Berkeley	Circuit Judge Laura Faircloth	laura.faircloth@courtswv.gov
Berkeley	Elizabeth Grant, Esq.	elizabeth.d.grant@wvago.gov
Berkeley	Susan Thompson, Esq.	susan@myactionlegal.com
Greenbrier	Samantha Clarkson, Esq.	samantha.clarkson@courtswv.com
Harrison	Jamison Cooper, Esq.	jami.cooper@cooperlawwv.com
Harrison	Shawn Morgan, Esq.	shawn.morgan@steptoe-johnson.com
Jackson	Tanya Hunt Handley, Esq.	handley@handleylawwv.com
Jefferson	Circuit Judge Debra McLaughlin	debra.mclaughlin@courtswv.gov
Jefferson	Susan Thompson, Esq.	susan@myactionlegal.com
Kanawha	W.V. Supreme Court of Appeals Justice Beth Walker	beth.walker@courtswv.gov
Kanawha	Circuit Judge Joanna Tabit	joanna.tabit@courtswv.gov
Kanawha	Erica Mani, Esq.	erica.mani@redcross.org
Mason	Tanya Hunt Handley, Esq.	handley@handleylawwv.com
Mineral	Circuit Judge James Courier	james.courier@courtswv.gov
Monongalia	Circuit Judge Cindy S. Scott	cindy.scott@courtswv.gov
Monongalia	Elizabeth Stryker, Esq.	elstryker@gmail.com
Morgan	Circuit Judge Debra McLaughlin	debra.mclaughlin@courtswv.gov
Morgan	Susan Thompson, Esq.	susan@myactionlegal.com
Pocahontas	Samantha Clarkson, Esq.	samantha.clarkson@courtswv.gov
Putnam	Tanya Hunt Handley, Esq.	handley@handleylawwv.com
Randolph	Judge David H. Wilmoth	david.wilmoth@courtswv.gov